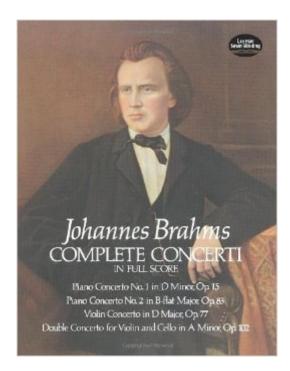
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Complete Concerti In Full Score (Dover Music Scores)





Synopsis

Often called the last of the great classical composers, Brahms accommodated powerful romantic inclination to the demands of traditional musical form. The result is "a delightful mixture of classical form clothed in the multicolored hues of German romanticism." (John Gillespie, Five Centuries of Keyboard Music). Brahms's masterful synthesis of these disparate elements: his inventive rhythmic drive and happy fusion of poetry and sound workmanship are strikingly evidenced in the concerti. Although he wrote only four â " two for piano, one for violin, and one double concerto for violin and cello â " they have all become absolute staples of the concert repertoire. Because they are for different instruments, however, they have rarely been available together in one convenient volume â " until now. This Dover edition reproduces all four concerti directly from Breitkopf and Härtel's Hans Gal is included both in German and in English. The four concerti are Piano Concerto No. 1 in D Minor, Op. 15; Piano Concerto No. 2 in B-flat Major, Op. 83; Violin Concerto, Op. 77; and Concerto for Violin and Cello, Op. 102. With this single low-priced volume, students, composers, and musicologists may savor Brahms's development in the form (extending over three decades, 1845â "87). Conductors and librarians will have a handy, inexpensive, complete collection, and musicians and music lovers will find a way to experience the inexhaustible variety of one of music's great masters.

Book Information

Series: Dover Music Scores Paperback: 352 pages Publisher: Dover Publications (November 1, 1981) Language: English ISBN-10: 048624170X ISBN-13: 978-0486241708 Product Dimensions: 9.3 x 0.7 x 12.2 inches Shipping Weight: 2.2 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #626,602 in Books (See Top 100 in Books) #39 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #103 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #131 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

This score is an example of Dover's excellent work. Any Dover score I ever perchased was a great buy, and this one is no exception. The instrumentation is listed on every line of music. The score is clear and very legible. I purchased it for excerpts for my orchestral auditions, but would certainly use it if I had to conduct any on the works in it. This score is a must for any aspiring conductor's collection.

As always, these series of scores are ideal for study and performance. No extraneous editor's marks. Scores as close to the manuscript as any available.

Dover has done good job in this edition. Good quality reprint of complete works edition, it is easy to use and reliable. Only cons goes to the weight :)

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